

ART AND DESIGN AT BRIGSTOCK SCHOOL

We aim to teach a high quality art and design curriculum that inspires and challenges our children in all year groups, equipping them with the knowledge and skills to experiment, develop and create their own works of art, craft and design. They are enabled to think critically and develop a rigorous understanding of art and design, including an understanding of how art and design reflect and shape our history and contribute positively to the nation's culture, creativity and wealth

AT KEY STAGE 2 PUPILS WILL:

- Develop techniques with a range of media and materials, showing creativity, experimentation and an awareness of different kinds of art, craft and design.
- Improve their mastery of drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- Embed a wide range of art and design techniques in using colour, pattern, texture, line, form and space.
- Learn about the work of great artists and designers in history, describing differences and similarities between them and making links to their own work.
- Develop specific and relevant vocabulary linked to art techniques.

KS2	AREA OF STUDY	DRAWING	PAINTING	COLLAGE	3D	PRINTING	TEXTILES	COMMUNICATION
EXPLORING AND DEVELOPING IDEAS	-Record from first hand evidence, experience and imagination for a variety of purposes. -Question and make thoughtful observations about starting points for their work. -Collect visual and other information to develop ideas, including a sketch book.	I explore ideas and collect visual and other information to help me develop my work. I keep ideas in a sketchbook and refer to these to help the development of my artwork.						
INVESTIGATING AND MAKING	<ul style="list-style-type: none"> • Investigate and combine visual and tactile qualities and match them to the purpose of the work. • Apply and develop the use of tools and techniques, including drawing. • Design and make images and artefacts that communicate 	I sketch lightly. I use sketching as a planning tool. I annotate sketches to explain my ideas. I select the most suitable drawing materials for my purpose. I use shading to add effect, experimenting with	I create colours by mixing to represent images I have observed. I use tints and tones in my work. I use watercolour effectively in my work, embedding and using techniques such as laying a wash, then adding detail.	I explore and experiment with collage materials, and describe the textures, colours and patterns. I choose the most appropriate	I have explored with a range of modelling materials. I add texture using tools. I make shapes and models from a range of materials.	I use printing tools such as fruit, veg and sponges. I can print by pressing, rolling, rubbing and stamping. I can print onto a range of surfaces, including fabric, paper and other surfaces.	I can sort fabrics by colour and texture. I can weave with fabrics and threads. I can join fabric by sewing with running stitch, back stitch and overstitch.	I can use the computer to create images. I can edit and enhance my work digitally. I can take and enhance photographs. I can use the internet to research



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	AREA OF STUDY	DRAWING	PAINTING	COLLAGE	3D	PRINTING	TEXTILES	COMMUNICATION
KNOWLEDGE AND UNDERSTANDING	<ul style="list-style-type: none"> Know how visual and tactile elements including colour, pattern, texture, line, tone, shape, form and space can be combined. Know how materials and processes can be matched to ideas and intentions. Study the similarities and differences in the work of artists, craftspeople and designers in different times and cultures. 	<p>I use different grades of pencil I can add tone and texture to my work through shading and cross-hatching.</p> <p>I use lines to show movement in drawings. I can use shading to show depth, shadow and reflection. I look at the work of artists, including graphic artists, to see how styles are used for effect. I experiment with these styles in my own work.</p>	<p>I use a number of techniques with colours and brushes to produce shapes, textures, patterns and lines.</p> <p>I make notes in my sketchbook of how artists have used techniques and I use these in my own work.</p>	<p>I use shapes, textures, colours and patterns in my collages.</p> <p>I use my cutting skills to produce repeating patterns.</p> <p>I look at mosaic, montage and collage from other cultures and periods of history.</p>	<p>I use a range of techniques to add detail to clay models and 3D sculptures. I add detail to clay objects using slip. My 3D work has a well-thought out purpose.</p>	<p>I can create prints in a range of ways, and design my own printing blocks.</p> <p>I can compare the methods and approaches of different designers and their printing techniques.</p> <p>I have compared the methods and approaches of different designers in their print techniques.</p> <p>I have explored printing from other cultures and time periods.</p>	<p>I can add colour and pattern to fabric. I create texture in my textiles work by tying, sewing and pulling threads. I use my textiles skills to create artwork that is matched to a purpose. I have learnt about textiles work from other cultures and periods of history.</p>	<p>I can create works of art and describe them to others using interesting and accurate vocabulary.</p> <p>I can use photography to capture inspiration from the natural and man-made world.</p>