

# Computing Progression map

	EYFS	YEAR 1,2	YEAR 3,4	YEAR 5,6
<b>CODE: This concept involves developing an understating of instructions, logic and sequences.</b>				
Motion		<ul style="list-style-type: none"> <li>Control motion by specifying the number of steps to travel, direct and turn</li> </ul>	<ul style="list-style-type: none"> <li>Use specified screen coordinates to control movement</li> </ul>	<ul style="list-style-type: none"> <li>Set IF conditions for movements. Specify types of rotations giving the number of degrees</li> </ul>
Looks		<ul style="list-style-type: none"> <li>Add text strings, show and hide objects and change the features of an object</li> </ul>	<ul style="list-style-type: none"> <li>Set the appearance of objects and create sequences of changes</li> </ul>	<ul style="list-style-type: none"> <li>Change the position of objects between screen layers (send to back, bring to front).</li> </ul>
Sound		<ul style="list-style-type: none"> <li>Select sounds and control when they are heard, their duration and volume</li> </ul>	<ul style="list-style-type: none"> <li>Create and edit sounds. Control when they are heard, their volume, duration and rests</li> </ul>	<ul style="list-style-type: none"> <li>Upload sounds from a file and edit them. Add effects such as fade in and out and control their implementation</li> </ul>
Draw		<ul style="list-style-type: none"> <li>Control when drawings appear and set the pen colour, size and shape</li> </ul>	<ul style="list-style-type: none"> <li>Control the shade of pens</li> </ul>	<ul style="list-style-type: none"> <li>Combine the use of pens with movement to create interesting effects</li> </ul>
Events		<ul style="list-style-type: none"> <li>Specify user inputs (such as clicks) to control events</li> </ul>	<ul style="list-style-type: none"> <li>Specify conditions to trigger events</li> </ul>	<ul style="list-style-type: none"> <li>Set events to control other events by 'broadcasting' information as a trigger</li> </ul>
Control		<ul style="list-style-type: none"> <li>Specify the nature of events (such as a single event or a loop)</li> </ul>	<ul style="list-style-type: none"> <li>Use IF THEN conditions to control events or objects</li> </ul>	<ul style="list-style-type: none"> <li>Use IF THEN ELSE conditions to control events or objects</li> </ul>

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Sensing		<ul style="list-style-type: none"> <li>• Create conditions for actions by waiting for a user input (such as responses to questions like: What is your name?)</li> </ul>	<ul style="list-style-type: none"> <li>• Create conditions for actions by sensing proximity or by waiting for a user input (such as proximity to a specified colour or a line or responses to questions)</li> </ul>	<ul style="list-style-type: none"> <li>• Use a range of sensing tools (including proximity, user inputs, loudness and mouse position) to control events or actions</li> </ul>
Variables and Lists		<ul style="list-style-type: none"> <li>•</li> </ul>	<ul style="list-style-type: none"> <li>• Use variables to store a value</li> <li>• Use the functions define, set, change, show and hide to control the variables</li> </ul>	<ul style="list-style-type: none"> <li>• Use lists to create a set of variables</li> </ul>
Operators		<ul style="list-style-type: none"> <li>•</li> </ul>	<ul style="list-style-type: none"> <li>• Use the reporter operators <math>() + ()</math>, <math>() - ()</math>, <math>() * ()</math>, <math>() / ()</math> to perform calculations</li> </ul>	<ul style="list-style-type: none"> <li>• Use the Boolean operators <math>() &lt; ()</math>, <math>() = ()</math>, <math>() &gt; ()</math>, <math>()</math> and <math>()</math>, <math>()</math> or <math>()</math> not <math>()</math> to define conditions</li> <li>• Use the reporter operators <math>() + ()</math>, <math>() - ()</math>, <math>() * ()</math>, <math>() / ()</math> to perform calculations Pick random <math>()</math> to <math>()</math> join <math>()</math> <math>()</math> letter <math>()</math> of <math>()</math> length of <math>()</math> <math>()</math> Mod <math>()</math>. This reports the remainder after a division calculation. Round <math>()</math>, <math>()</math> of <math>()</math></li> </ul>
<p><b>Connect: This concept involves developing an understanding of how to safely connect with others.</b></p>				
		<ul style="list-style-type: none"> <li>• Participate in class social media accounts</li> <li>• Understand online risks and the age rules for sites</li> </ul>	<ul style="list-style-type: none"> <li>• Contribute to blogs that are moderated by teachers</li> <li>• Give examples of the risks posed by online communications</li> <li>• Understand the term 'copyright'</li> <li>• Understand that comments made online that are hurtful</li> </ul>	<ul style="list-style-type: none"> <li>• Collaborate with others online on sites approved and moderated by teachers</li> <li>• Give examples of the risks of online communities and demonstrate knowledge of how to minimise risk and report problems</li> </ul>

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			<p>of offensive are the same as bullying</p> <ul style="list-style-type: none"> <li>• Understand how online services work</li> </ul>	<ul style="list-style-type: none"> <li>• Understand and demonstrate knowledge that it is illegal to download copyrighted material, including music or games, without express written permission from the copyright holder</li> <li>• Understand the effect of online comments and show responsibility and sensitivity when online</li> <li>• Understand how simple networks are set up and used</li> </ul>
<p><b>Communicate: This concept involves using Apps to communicate one's ideas.</b></p>				
		<ul style="list-style-type: none"> <li>• Use a range of applications and devices in order to communicate ideas, work and messages</li> </ul>	<ul style="list-style-type: none"> <li>• Use some of the advanced features of applications and devices in order to communicate ideas, work, or messages professionally</li> </ul>	<ul style="list-style-type: none"> <li>• Choose the most suitable applications and devices for the purpose of communication</li> <li>• Use many of the advanced features in order to create high quality, professional, or efficient communications</li> </ul>
<p><b>Collect: This concept involves developing an understating of databases and their uses.</b></p>				
		<ul style="list-style-type: none"> <li>• Use simple databases to record information in areas across the curriculum</li> </ul>	<ul style="list-style-type: none"> <li>• Devise and construct databases using applications designed for this purpose in areas across the curriculum</li> </ul>	<ul style="list-style-type: none"> <li>• Select appropriate applications to devise, construct and manipulate data and present it in an affective and professional manner</li> </ul>

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